



Goodnight, Grace.

A short story by Rebecca Leigh &
Nikita Belomestnykh

LOGLINE

In a vintage Hollywood hotel, a lonely woman awaiting her absent husband finds an unexpected companion in a young bellboy. Over a shared meal and quiet conversation, they form an unlikely connection—one that reminds them both of love's fleeting nature and the simple power of being seen.



DIRECTOR'S STATEMENT

"Goodnight, Grace." is a story inspired by the phenomenal talent of Julie London.

Somewhere on the edge of maturity in every relationship lies the beauty of complex admiration –partially bitter, grieving the end of the honeymoon, yet sweetened by comfort and familiarity.

At its core, "Goodnight, Grace." is a study of human connection, the importance of being seen, and the fragility of idealism, all told through a fleeting encounter that, with any luck, will leave a lasting impact.





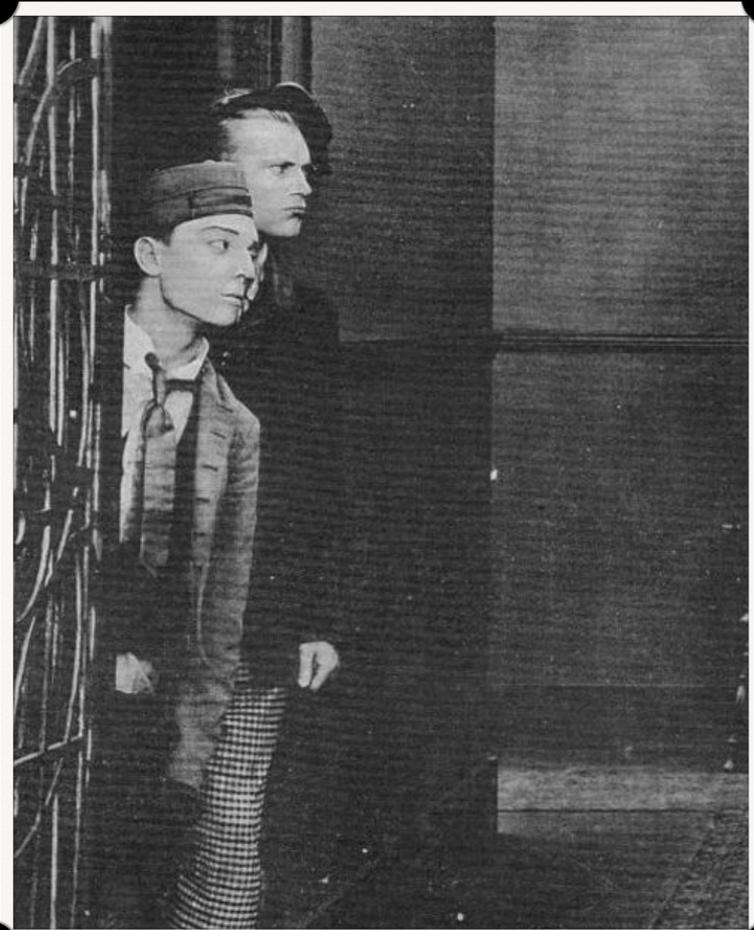
GRACE

A woman of quiet strength and resilience, caught in the cycle of disappointing loneliness. On the surface, she is confident and charming, strong and sophisticated, but beneath lies a deep vulnerability and an aching desire to be seen. Despite her composure and grace, quiet moments reveal the fractures beneath the polished exterior she presents to the world.

BELL BOY

Perhaps naive, this young man stands at the threshold of his future, full of quiet ambition and earnest sincerity. He radiates an innate warmth, his heart always in the right place. Beneath his youthful optimism lies depth and sensitivity—a true understanding of the unspoken emotions of those around him. He approaches others with kindness, which, in the end, is the best kind of weakness one can ever possess.





VISUALS





THANK YOU

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